

W WAKO WORKS OF ART

Piramide Bldg. 3F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032, Japan • tel. 03-6447-1820 • fax. 03-6447-1822 • info@wako-art.jp

Wolfgang Tillmans ヴォルフガング・ティルマンズ

Born in Remscheid, Germany in 1968
Lives and works in Berlin/London.

Education

1990-1992 Bournemouth & Poole College of Art and Design, England

Solo Exhibitions

- 2020 *Wolfgang Tillmans* WIELS, Brussels (BE) [forthcoming]
- 2019 *Fragile* ifa-Tourneausstellung, Contemporary Art Gallery, Yaoundé (CM),
(cat.)
Wolfgang Tillmans Juana de Aizpuru, Madrid (SP)
Fragile Modern Art Museum-Gebre Kristos Desta Center Addis Ababa (ET),
(cat.)
Maureen Paley, London (UK)
- 2018 *Wolfgang Tillmans* Kaiserring Goslar, Mönchehaus Museum Goslar, Goslar
(DE), (cat.)
How likely is it that only I am right in this matter? David Zwirner, New York
(US)
Fragile Johannesburg Art Gallery, Johannesburg (ZA)
Fragile ifa-Tourneausstellung, Circle Art Gallery and The GoDown Arts
Centre, Nairobi (KE)
Rebuilding the Future Irish Museum of Modern Art, Dublin (IE)
Wolfgang Tillmans, Fest Galerie Buchholz, Cologne (DE)
Wolfgang Tillmans David Zwirner, Hong Kong (CH), (cat.)
Fragile Musée d'Art Contemporain et Multimédias, Kinshasa (CD)
Fest Galerie Buchholz, Cologne (DE)
Fragile Musée d'Art Contemporain et Multimédias, Kinshasa, DR (CG)
Wolfgang Tillmans David Zwirner (HK)
Qu'est ce qui est différent Carré d'Art – Musée d'art contemporain, Nîmes(FR)
War Requiem, (stage design), English National Opera, London (UK),(cat.)
- 2017 *Wolfgang Tillmans: Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre nach
1973 war das Jahr 2003* Kunstverein Hamburg, Hamburg (DE)
Wolfgang Tillmans Foundation Beyeler, Riehen (CH), (cat.)
Wolfgang Tillmans:2017 TATE Modern, London (GB), (cat.)
Wolfgang Tillmans from Xue Bing's Collection Pond Society, Shanghai (CN)
- 2016 *Wolfgang Tillmans* Regen Projects, Los Angeles CA (US)
Wolfgang Tillmans Maureen Paley, London(UK)
Studio Galerie Buchholz Berlin, Berlin (DE)
PCR, Art Basel Unlimited, Basel (CH)
¿dónde estamos? organized by kurimanzutto, Sonora 128, Mexico City (MX)
Wolfgang Tillmans: Picture from New World Gallery of Modern Art,

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- Glasgow (UK)
pictures from New World Gallery of Modern Art, Glasgow, Scotland(UK)
On the verge of visibility Museu Serralves, Porto (PT), (cat.)
- 2015 *Wolfgang Tillmans* Hasselblad Center, Göteborgs Konstmuseum, Gothenburg (SE)
Wolfgang Tillmans: PCR David Zwirner, New York, NY(US)
Wolfgang Tillmans Dům Umění - Galerie Současného Umění České Budějovice, České Budějovice (CZ)
Your body is yours The National Museum of Modern Art, Osaka (JP), (cat.)
Wolfgang Tillmans Lignine Duress Galerie Chantal Crousel, Paris (FR)
Wolfgang Tillmans: Book for Architects Metropolitan Museum of Art, New York, NY(US)
- 2014 *PCR* David Zwirner, New York (US)
Fondation Beyeler (collection display curated by Wolfgang Tillmans)
Affinity Wako Works of Art, Tokyo (JP)
- 2013 *Wolfgang Tillmans – Düsseldorf Raum 2001–2007*, (collection display), Museum Kunsthpalast, Düsseldorf (DE), (cat.)
Silver Galerie Buchholz, Berlin (DE)
central nervous system Maureen Paley, London (GB)
Neue Welt Rencontres d'Arles, Arles (FR), (cat.)
from *Neue Welt*, Andrea Rosen Gallery, New York, NY (US)
In Dialogue: Wolfgang Tillmans Philadelphia Museum of Art, Philadelphia, PA (US)
- 2012 *The Common Guild*, Glasgow (UK)
MAM Museu de Arte Modernas de Sao Paulo (cat.)
Neue Welt, Kunsthalle Zürich, Zurich (CH), (cat.)
Moderna Museet, Stockholm (SE), (cat.)
Museo del Banco de la Republica, Bogota (CO)
- 2011 with Franz West, *Galeria Juana de Aizpuru*, Madrid (ES)
Regen Projects, Los Angeles (US)
Staatsgalerie Stuttgart, Stuttgart (DE)
- 2010 *Andrea Rosen Gallery*, New York, NY (US)
Galerie Daniel Buchholz, Berlin (DE)
Serpentine Gallery, London (UK)
- 2009 *Peas / Snail* Yama Hotel Marmara Pera, Mesrutiyet Cad, Tepebasi, Istanbul (TR)
- 2008 *Lichter* Wako Works of Art, Tokyo (JP)
Lighter Hamburger Bahnhof, Berlin (DE), (cat.)
Strings Galerie Chantal Crousel, Paris (FR)
- 2007 *Beugung* Kunstverein München, Munich (DE)
bali Kestner Gesellschaft Hannover (DE)
paper drop Galerie Daniel Buchholz, Cologne (DE)
Faltung Kunsthaus Graz (AT)
Atair Andrea Rosen Gallery, New York, NY (US)
- 2006 *Wolfgang Tillmans* co-curated by Russell Ferguson, the Hammer Museum, Los Angeles, and Domonic Molon, the Museum of Contemporary Art, Chicago,

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- Museum of Contemporary Art, Chicago, IL; Hammer Museum, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C. (US); Museo Tamayo Arte Contemporáneo, Mexico City (MX) [traveling until 2008]
- Wolfgang Tillmans: Freedom From the Known* P.S.1 Contemporary Art Center, New York, NY (US)
- 2005 *Wolfgang Tillmans: truth study center* London (UK)
Wolfgang Tillmans Galeria Juana De Aizpuru, Madrid (ES)
- 2004 *Wolfgang Tillmans* Tokyo Opera City Gallery, Tokyo (JP)
Wolfgang Tillmans: Part I Wako Works of Art, Tokyo (JP)
Wolfgang Tillmans: Part II Wako Works of Art, Tokyo (JP)
Wolfgang Tillmans Kanazawa 21st Century Museum (JP)
Wolfgang Tillmans Regen Projects, Los Angeles, CA (US)
Wolfgang Tillmans Neugerriemschneider, Berlin (DE)
Wolfgang Tillmans Maureen Paley, London (UK)
Wolfgang Tillmans Kunstmuseum Basel (CH)
Wolfgang Tillmans Galerie Rudiger Schottle
- 2003 *If One Thing Matters, Everything Matters* Tate Gallery, London (UK)
Galerie Daniel Buchholz, Cologne (DE)
Wolfgang Tillmans Andrea Rosen Gallery (US)
- 2002 Regen Projects, Los Angeles (US)
Veduta dall'alto Catello di Rivoli, Turin (IT)
Maureen Paley Interim Art, London (UK)
Wolfgang Tillmans: lights (body) Galleria s.a.l.e.s, Rome (IT)
Wolfgang Tillmans Sommer Contemporary Art, Tel-Aviv, Israel
- 2002 *Lights (Body), 2000-2002* Andrea Rosen Gallery (US)
Vue d'en haut Palais de Tokyo, Paris, (FR), (cat.)
still-life Fogg Art Museum, Harvard University, Cambridge, MA (US)
Partnerschaften NGBK, (mit Jochen Klein), Berlin (DE), (cat.)
- 2001 Andrea Rosen Gallery, New York (US)
Wako Works of Art, Tokyo, Japan (JP)
Wolfgang Tillmans - View from Above The Deichtorhallen, Hamburg (DE);
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (IT); Palais, de
Tokyo, Paris (FR); Louisiana Museum for moderne Kunst, Humlebaek,
(DK), (cat.) [Traveled until 2003]
Super Collider Galerie Daniel Buchholz, Cologne (DE)
- 2000 *The Turner Prize* Tate Gallery, London (UK)
Blushes, fig-1, London (UK)
Galerie Meyer Kainer, Vienna (AT)
Galerie Rudiger Schottle, Munich (DE)
Museo d' Arte Moderna e Contemporanea Di Trento e Rovereto, Trento (IT)
- 1999 Regen Projects, Los Angeles, CA (US)
Galerie S.A.L.E.S., Rome (IT)
Wolfgang Tillmans; Space Between Two Buildings/Soldiers-The Nineties
Interim Art, London (UK); Andrea Rosen Gallery, New York (US)
Part I: Recent Works Wako Works of Art, Tokyo (JP)

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- Part 2: Concorde* Wako Works of Art, Tokyo (JP)
Saros Galerie Daniel Buchholz, Cologne (DE)
Neugerriemscheider, Berlin (DE)
Eins ist sicher: Es kommt immer ganz anders als man denkt Stadtische Galerie,
Remscheid (DE)
Soliders_The Nineties arsFutura Galerie, Zurich (CH)
Sommer Contemporary Art, Tel Aviv (IL)
- 1998 Andrea Rosen Gallery, New York (US)
Le Case D' Arte Pasquale Leccese, Milan (IT)
Fruciones Museo Nacional Centro de Arte Sofia, Espacio Uno, Madrid (ES)
Cafe Gnosa, Hamburg (DE)
- 1997 Andrea Rosen Gallery, New York (US)
Hale-Bopp Art Cologne, Galerie Daniel Buchholz, Cologne (DE)
I Didn't Inhale Chisenhale Gallery, London (US)
Galleria S.A.L.E.S., Rome (IT)
- 1996 Andrea Rosen Gallery, New York, New York (US)
Kunstmuseum Wolfsburg (DE), (cat.)
Galleri Nicolai Wallner, Copenhagen (DK)
Ars Futura Galerie (CH)
Galerie Daniel Buchholz, Cologne (DE)
Kunstverien Elsterpark, Leipzig (DE)
- 1995 Interim Art, London (UK)
Regen Projects, Los Angeles, CA (US)
Portikus, Frankfurt (DE), (cat.)
Still Gallery, Edinburgh, Scotland (UK)
Kunsthalle Zurich, Zurich (CH), (cat.)
neugerriemschneider, Berlin (DE)
- 1994 Daniel Buchholz, Cologne (DE)
Andrea Rosen Gallery, New York, NY (US)
Fehlmann AG Schoftland, Switzerland (CH)
Galerie Thaddaeus Ropac, Paris (FR)
- 1993 Interim Art, Maureen Paley, London (UK)
Ars Futura Galerie, Zurich (CH)
L.A. Galerie, Frankfurt (DE)
Daniel Buchholz and Buchholz + Buchholz (DE)
- 1992 *Dptychen, 1990-1992* PPS Galerie F.C. Gundlach, Hamburg (DE)
- 1991 *2 Jahre Berlin* Grauwert Galerie, Hamburg (DE)
- 1989 *Neue Fotoarbeiten* Cafe Gnosa, Hamburg (DE)
- 1988 *Approaches* Fabrik-Foto-Forum, Hamburg and Stadtbuecherel Remscheid
(DE)
Blutsturz Front, Hamburg (DE)
Approaches - Arbeiten mit dem Canon Laser Copier Cafe Gnosa, Hamburg
(DE)

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Group Exhibitions

- 2019 *Never Again: Art Against War and Fascism in the 20th and 21st Centuries* Museum of Modern Art Warsaw (PO)
Street. Life. Photography. Seven Decades of Street Photography Kunst Haus Wien, Vienna(AT)
No Photos on the Dance Floor! Berlin 1989 – Today C/O Berlin (DE)
The way we are 1.0 Weserburg – Museum für Moderne Kunst, Bremen (DE)
- 2018 *Bauhaus and Photography* NRW-Forum Kultur und Wirtschaft, Düsseldorf (DE)
Wasser & Wein. Neupräsentation der Sammlung I Museum Kurhaus Kleve, Kleve (DE)
Fashion Drive – Extreme Mode in der Kunst Kunsthau Zürich, Zürich (CH)
LICHTEMPFFINDLICH 2 – Zeitgenössische Fotografie aus der Sammlung Schaufler Schauwerk Sindelfingen, Sindelfingen (DE)
#myMuseum – 175 Years Staatsgalerie Staatsgalerie Stuttgart, Stuttgart (DE)
Take me (I'm yours) Villa Medici, Rome (IT)
The Great Spectacle The Royal Academy, London, London (UK)
There not There The Courtauld Institute of Art, London, London (UK)
O ontem morreu hoje, o hoje morre amanhã Galeria Municipal do Porto, Porto (PT)
What is Love? Von Amor bis Tinder Kunsthalle Bremen, Bremen (DE)
One Day at a Time: Manny Farber and Termite Art The Geffen Contemporary, MOCA, Los Angeles (US)
That Obscure Object of Desire Fortes D'Aloia & Gabriel Galeria, Sao Paulo / Rio de Janeiro (BR)
On Paper – Arts Council Touring Exhibition various venues (GB)
Raum & Fotografie Museum der Moderne Salzburg (AT)
Home is not a Place. Contemporary Art from Berlin and London, Embassy Of The Federal Republic Of Germany, Ambassador's Residence (GB)
- 2017 *I am you, you are too* Walker Art Center, Minneapolis (US)
The Trick Brain Aishti Foundation, Antelias/Beirut (LB)
Marching to the Beat Jessica Silvermann Gallery, San Francisco (US)
ETERNAL YOUTH Museum of Contemporary Art, Chicago,IL (US)
Disappearance at Sea – Mare Nostrum BALTIC Center for Contemporary Art, Gateshead (GB)
Freiheit, die ich meine... MEWO Kunsthalle Memmingen (DE)
What I Loved: Selected Works from the '90s Regen Projects, Los Angeles (US)
Versus Rodin: Bodies across Space and Time Art Gallery of South Australia, Adelaide (AU)
Jardins Galeries Nationales du Grand Palais, Paris (FR)
Moving is in every direction Hamburger Bahnhof, Museum für Gegenwart, Berlin (DE)
Jardin infini. De Giverny à l'Amazonie Centre Pompidou Metz, Metz (FR)
Unfinished Conversations: New Work from the Collection The Museum of Modern Art, New York (US)
Utopia/Dystopia Part II MAAT – Museum of Art, Architecture and Technology,

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- Lisboa, Lisbon (PT)
Transparency Walker Art Gallery, London (GB)
Space Force Construction Palazzo delle Zattere, Venice (IT)
The Absent Museum Wiels Centre d'Art Contemporain, Brussels (BE)
Faraway Focus. PHOTOGRAPHERS GO TRAVELLING (1880–2015)
Berlinische Galerie, Berlin (DE)
How To Live Together Kunsthalle Wien Museumsquartier, Vienna (IT)
Picture Industry. CCS Bard Hessel Museum Annandale-on-Hudson, New York (US)
Home is not a Place. Contemporary Art from Berlin and London Embassy Of The Federal Republic Of Germany, Ambassador's Residence, London (GB)
A History of Photography: The Body Victoria & Albert Museum, London (UK)
2016 *The Force of Photography* Museion, Bolzano (IT)
MY ABSTRACT WORLD me Collectors Room, Berlin (DE)
The Sun Placed in the Abyss Columbus Museum of Art, Columbus, OH (US)
La sfida dell'artista al suo modello in un secolo di fotografia e disegno Galleria Civica di Modena, Modena (IT)
Abstract/Object The Art Institute of Chicago, Chicago, IL (US)
Inside: Artists and Writers in Reading Prison Artangel, London (UK)
Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans Harvard Art Museums, Cambridge, MA (US)
The Universe and Art Mori Art Museum, Tokyo
Night in the Museum: Ryan Gander Curates the Arts Council Collection Longside Gallery, Yorkshire Sculpture Park, Wakefield (UK)
LUX: The Radiant Sea Yancey Richardson Gallery, New York, NY (US)
Terminal P La Panacée, Centre de Culture Contemporaine, Montpellier (FR)
Summer Exhibition 2016 Royal Academy of Arts, London (UK)
A Change of Heart Hannah Hoffman Gallery, Los Angeles, CA (US)
Found The Foundling Museum, London (UK)
Seeing Round Corners Turner Contemporary, Margate (UK)
Photo London Somerset House, London (UK)
Exquisite Corpse The Mistake Room, Los Angeles, CA (US)
BRD FAHRBEREITSCHAFT, Berlin (DE)
People Akureyri Art Museum, Akureyri (IS)
A History of Photography: The Body Victoria & Albert Museum, London (UK)
Image Tech: Making Pictures in a Post Digital Age The College of New Jersey, Ewing Township, NJ (US)
ICH Schirn Kunsthalle Frankfurt, Frankfurt (DE)
Natureza Franciscana São Paulo Museum of Modern Art, São Paulo (BR)
Ordinary Pictures Walker Art Center, Minneapolis, MN (US)
With Different Eyes. The Portrait in Contemporary Photography Kunstmuseum Bonn, Bonn (DE)
Photographische Sammlung/SK Stiftung Kultur, Cologne (DE);
Kunsthaus Nürnberg, Nürnberg (DE)
Still Life with Fish: Photography from the Collection Hammer Museum, Los Angeles, CA (US)

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- ME Schirn Kunsthalle Frankfurt, Frankfurt am Main (DE)*
Ordinary Pictures Walker Art Center, Minneapolis, Minnesota (US)
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjinto
Anselm Kiefer Yokohama Museum of Art, Kanagawa(JP)
Mit anderen Augen Kunstmuseum Bonn, Bonn(DE)
2015 *DLA Piper Series: Constellations Tate Liverpool, Liverpool, (UK)*
A Few Free Years: From Absalon to Zobernig Hamburger Bahnhof - Museum
für Gegenwart, Berlin (DE)
The Storyteller Lune Rouge, Ibiza (ES)
Camera of Wonders Foto México 2015, Centro de la Imágen, Mexico
City(MX)
Mit anderen Augen: Das Porträt in der zeitgenössischen Fotografie
Kunstmuseum Bonn, Bonn (DE)
About Trees Zentrum Paul Klee, Berlin (DE)
We the People: New in Contemporary Art The Israel Museum, Jerusalem(IL)
The Mannequin of History MATA Modena, Modena(IT)
Contemporary Photography from North-West Europe: Tom Sandberg. Around
Myself Fondazione Fotografia Modena, Modena(IT)
The Journey to Identity Queerfest 2015, St. Petersburg(RU)
Take Me (I'm Yours) Monnaie de Paris, Paris(FR)
What We Call Love - From Surrealism to Now Irish Museum of Modern Art,
Dublin(IE)
The Art of Our Time Museum of Contemporary Art, Los Angeles, Los Angeles,
CA(US)
A Perfect Match Pinakothek der Moderne, Munich(DE)
Colección Jumex, In Girum Imus Nocte et Consumimur Igni Museo Jumex,
Mexico City(MX)
TOWER Ibid, London(UK)
Animal Photographers ACUD, Berlin(DE)
Ident-alter-ity: Organizing Body 5th Biennale of Contemporary Art of
Thessaloniki, State Museum of Contemporary Art, Thessaloniki(GR)
Perfect Likeness: Photography and Composition Hammer Museum, Los
Angeles, CA (US),(cat.)
The Persistence of Objects Lismore Castle Arts, Lismore, (IE)
The Day Will Come When Man Falls Triennial of Photography, Deichtorhallen
Hamburg/ Haus der Photographie, Hamburg (DE)
Slash: Between Normative and Fantasy kim? Contemporary Art Centre, Riga
(LV)
Summer Exhibition 2015 Royal Academy of Arts, London (GB)
Collecting Lines – Drawings from the Ringier Collection Villa Flora
Winterthur, Sammlung Hahnloser, Winterthur (CH), (cat.)
Love Story - Works from Erling Kagge's Collection Astrup Fearnley Museum
of Modern Art, Oslo(NO), (cat.)
20 Years of Collecting: Between Discovery and Invention Zabłudowicz
Collection, London (GB)
Simple Forms: Contemplating Beauty Mori Art Museum, Tokyo (JP)

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- Zoom in on Architecture* Pinakothek der Moderne, Munich (DE)
German Art 2015 Galleri K, Oslo (NO)
Open Rhapsody: A journey into photography and video collections Beirut exhibition Center, Beirut, Lebanon, (cat.)
Traces and Remains Instituto Cultural Cabañas, Guadalajara (MX) ; traveled to Museo Amparo, Puebla (MX) ; Antiguo Colegio de San Ildefonso, Mexico City (MX) (cat.)
Lumination Patricia Low Contemporary, Gstaad, Switzerland
Partial Presence Zabłudowicz Collection, London (UK)
Flats Team Gallery, New York, NY (US)
Pretty Raw : After and Around Helen Frankenthaler Rose Art Museum, Waltham (US); Massachusetts (US)
Land in Sight: 400 Years of Landscapes Weserburg Museum für Moderne Kunst, Bremen (DE)
Zoom in on Architecture Pinakothek der Moderne, München (DE)
HE: The Hergott Shepard Photography Collection University of Michigan Museum of Art, Ann Arbor (US)
- 2014 *Dancing Light / Let it move you* Huis Marseille voor fotografie, Amsterdam(NL)
They used to call it the moon BALTIC Centre for contemporary, Gateshead(UK)
Collection 4 The National Museum of Art Osaka, Osaka (JP)
AUSWEITUNG DER KAMPFZONE. DIE SAMMLUNG. 1968-2000. Neue - Nationalgalerie, Berlin (DE)
Love Aids Riot Sex nGbK, Berlin (DE)
1984-1999 La Décennie Centre Pompidou Metz, Metz (FR)
8th Berlin Biennale KW - Institute for Contemporary Art, Berlin (DE)
14th Architecture Biennale Venice Venice (IT)
Andere Geschichte der Fotografie Folkwang Museum, Essen (DE)
Manifesta 10 The State Hermitage Museum, St Petersburg (US)
Plan simple Centre Pompidou Metz, Metz (FR)
Brush Fires in the Social Landscape Aperture Foundation David Wojarowicz project, London (UK)
The Gallery of Modern Art, Glasgow (SCO)
- 2013 *Aquatopia The imaginary of the ocean deep* Tate St Ives, St Ives(UK)
The Arctic Louisiana Museum of Modern Art, Humlebæk (DK)
Aquatopia The imaginary of the ocean deep Nottingham Contemporary, Nottingham (GB)
Dear Portrait MOSTYN, Llandudno (GB)
A Sense of Place Pier24, San Francisco(US)
Lat.41degree7'N.Long.72degrres19'W Martos Gallery, NY(US)
WAKO WORKS OF ART: Gallery Selections at TOLOT TOLOT/heuristic SHINONOME, Tokyo (JP)
When Now Is Minimal Sammlung Goetz, Munich (DE)
Nyc 1993: Experimental Jet Set, Trash And No Star New Museum of Contemporary Art, New York City, NY (US)

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- Paint it black* FRAC - Ile-de-France Le Plateau, Paris (FR)
Without Reality There Is No Utopia Yerba Buena Center for the Arts, San Francisco, CA (US)
Fenêtres, de la Renaissance à nos jours. Dürer, Monet, Magritte... Fondation de l'Hermitage, Lausanne (CH)
- 2012 *A meno di non ricorrere a una fotografia* M & D ARTE, Gorgonzola (IT)
Post Tenebras Lux - Eine Uebersichtsausstellung Galerie Nicola von Senger, Zurich (CH)
Private/corporate VII Daimler Contemporary, Berlin (DE)
Durchsucht, fixiert, geordnet Museum für Gegenwartskunst Siegen, Siegen (DE)
Juwelen im Rheingold - 10 Jahre Sammlung Rheingold Kunsthalle Düsseldorf, Dusseldorf (DE)
Regarding Warhol: Sixty Artists, Fifty Years The Metropolitan Museum of Art, New York City, NY (US)
Weltsichten - Landschaft in der Kunst vom 17. bis zum 21. Jahrhundert Kunstmuseum Dieselkraftwerk Cottbus, Cottbus (DE)
Una finestra sul mondo - Da Dürer a Mondrian e oltre Museo d'Arte di Lugano, Lugano (CH)
A WINDOW ON THE WORLD, from Dürer to Mondrian and beyond Museo Cantonale d'Arte Lugano, Lugano (CH)
Verlangsamte Performance VAN HORN, Dusseldorf (DE)
Intérieur jour Galerie Chantal Crousel, Paris (FR)
Wir sind die anderen We are the others - Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main (DE)
Paper - MAMAC Musee d'Art Moderne et d'Art Contemporain Nice, Nice (FR)
Malerei in Fotografie - Strategien der Aneignung Städel Museum, Frankfurt/Main (DE)
Landschaft als Weltsicht Kunstsammlungen Chemnitz, Chemnitz (DE)
Zauberspiegel: Die Sammlung nach 1945 Kunsthalle Bremen, Bremen (DE)
Superbody Galerie Chantal Crousel, Paris (FR)
Fotografie Total Werke Aus Der Sammlung Des Mmk - Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)
Pink Caviar Louisiana Museum of Modern Art, Humlebæk (DN)
Treffpunkt : Berlin ARKEN Museum for Moderne Kunst, Ishøj (DN)
FlowerPower Galerie ABTART, Stuttgart (DE)
the Allure of the Collection NMAO National Museum of Art Osaka, Osaka (JP)
Heimat Fotografien Aus Der DZ Bank Kunstsammlung Kunstverein Springhornhof, Neuenkirchen (DE)
Resonance And Silence Sammlung Goetz, Munich (DE)
Klang und Stille – Sammlung Goetz im Haus der Kunst Haus der Kunst München, Munich (DE)
Also On View Andrea Rosen Gallery, New York City, NY (US)
Living With Video The Pavilion Downtown Dubai, Dubai (UAE)relocated MD 72, Berlin (DE)

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- People and the city* CoCA - Centre of Contemporary Art Torun, Torun (PO)
Wols Weserburg | Museum für moderne Kunst, Bremen (DE)
Boy, a contemporary portrait front line contemporary, Beijing (CN)
Cultural Production Andrea Rosen Gallery, New York City, NY (US)
- 2011 *Quodlibet III - Alphabets and Instruments* Galerie Daniel Buchholz, Berlin (DE)
Distant Star kurimanzutto, Mexico City (MX)
Je suis seul, avec vous Musée des Arts Contemporains, Hornu (BE)
MMK 1991-2011: 20 Jahre Gegenwart Museum für Moderne Kunst, Frankfurt/Main (DE)
Gallery Selection Wako Works of Art, Tokyo (JP)
Visual Leader 2011 Deichtorhallen Hamburg, Hamburg (DE)
Menschenbilder - Ausgewählte Werke aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland - Große Kunstschau Worpswede, Worpswede (DE)
Triple V Triple V, Paris (FR)
The Last First Decade - Ellipse Foundation, Alcoitão (PT)
Portraits Gerhardsen Gerner, Berlin (DE)
New Space, New Works Wako Works of Art, Tokyo (JP)
British Art Show 7: In the Days of the Comet Hayward Gallery, London (UK)
Weltsichten. Landschaften in der Kunst des 17. bis zum 21. Jahrhundert - Kunsthalle zu Kiel, Kiel (DE)
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (DE)
Testing Ground Zabudowicz Collection London, London (UK)
Photography Calling! Sprengel Museum Hannover, Hannover (DE)
Von Bengeln und Engeln, 400 Jahre Kinder im Portrait, Kunsthalle Krems, Krems an der Donau (AT)
Playground and Field of Disaster Pavillon des Images, Montpellier (FR)
The Gong Show curated by Dieter Roelstrate, Galerie Micky Schubert, Berlin (DE)
Anti-Photography Focal Point and The Beecroft Art Gallery, Southend-on-Sea, Essex (UK)
British Art show Hayward Gallery, London (UK)
Dreamscapes Pulitzer Foundation for the Arts, St. Louis (US)
Black Swan: The Exhibition Regen Projects, LA (US)
Eating Art Fundació Caixa Catalunya, Barcelona (ES)
Sin realidad no hay utopia Centro Andaluz de Arte Contemporáneo, Sevilla (ES)
Streetlife and Homestories Museum Villa Stuck / Sammlung Goetz, Munich (DE)
- 2010 *Die Deutsche Show* Divus Prager Kabarett, Prague (CZ)
My Favorites - Index of a Certain Collection: Selections from the MoMAK Collection National Museum of Modern Art Kyoto (JP)
The Future Demands Your Participation: Contemporary Art from the British Council Collection Minsheng Art Museum, Shanghai (CN)

W WAKO WORKS OF ART

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- Malas Calles* Institut Valencià d'Art Modern, Valencia (ES)
Nothing is in the place Gallery of Contemporary Art Bunkier Sztuki, Krakow (PL)
Zu Tisch Ludwig Galerie Schloss Oberhausen (DE)
Lust und Laster Kunstmuseum Bern (CH)
In Praise of Simplicity Fondazione Stelline, Milan (IT)
The Ground Around: idylls, earthworks & thunderbolts Vilma Gold, London (UK)
Just a Matter of Time Galerie Iris Kadel, Karlsruhe (DE)
BigMinis: Festishes of Crisis CAPC musée d'art contemporain de Bordeaux, Bordeaux (FR)
Julia Stoschek Collection: I want to see how you see Deichtorhallen Hamburg, Hamburg (DE)
Les Rencontres d'Arles 2010 The International photography Festival, Arles (FR)
N'Importe Quoi Musée d'art contemporain de Lyon, Lyon (FR)
Not in Fashion MMK Museum für Moderne Kunst, Frankfurt Am Main (DE)
Pleated Blinds Petach Tivka Museum of Art, Petach Tivka (IL)
Held up by Columns Renwick Gallery, New York (US)
Walker Art Gallery, Liverpool (UK)
The Last Newspaper (traveling) curated by Richard Flood, New Museum, New York (US)
British Art Show 7: In the Days of the Comet Nottingham, Nottingham Contemporary, Nottingham Castle Museum, New Art Exchange; London, Hayward Gallery; Glasgow, Centre for Contemporary Art, Tramway, Gallery of Modern Art; Plymouth, Peninsular Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery, Royal William Yard Male, An exhibition curated by Vince Aletti, Maureen Paley, London (UK)
Wolfgang Tillmans Isa Genzken, abc - art berlin contemporary, Berlin (DE)
I Put a Frame on You TÄT, Berlin (DE)
Landschaft als Weltsicht (traveling) Stiftung Situation Kunst, Bochum (DE); Kunsthalle zu Kiel (DE); Museum Wiesbaden (DE); Kunstsammlungen Chemnitz (DE); Bonnefantenmuseum Maastricht (NL)
TEN FOR CHRISTMAS Black Cube Gallery, Sant Antoni Maria Claret, Barcelona (ES)
El silencio de los objetos Colectiva / Sala C - TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife (ES)
Cosa fa la mia anima mentre sto lavorando? Civica Galleria d'Arte Moderna di Gallarate, Gallarate (IT)
Jumble Richard Levy Gallery, Albuquerque, NM (US)
Just a Matter of Time Galerie Kadel-Willborn, Karlsruhe (DE)
Die Chronologie der Bilder Städel Museum, Frankfurt/Main (DE)
NUDE VISIONS 150 JAHRE KÖRPERBILDER IN DER FOTOGRAFIE Museum der bildenden Künste Leipzig, Leipzig (DE)
FAX (traveling) Torrance Art Museum, Torrance, CA (US); Para/Site Art Space, Hong Kong (CN)

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- Portraits De Collectionneurs* Jocelyne et Fabrice Petignat - Muro Gallery, Geneva (DE)
- Le Meilleur des Mondes* MUDAM - Musée d'Art Moderne Grand-Duc Jean (LU)
- Press Art* Werke aus der Sammlung Annette und Peter Nobel - Kunstmuseum St.Gallen, St. Gallen (CH); Sammlung Annette und Peter Nobel - Museum der Moderne Rupertinum, Salzburg (AT)
- Superficies del deseo* Museo Universitario de Arte Contemporáneo, Mexico City (MX)
- The Royal Collection of Prints and Drawings - Photographs* Statens museum for kunst, Copenhagen (DK)
- Weltsichten: Landschaft in der Kunst seit dem 17. Jahrhundert* Situation Kunst (für Max Imdahl), Bochum (DE)
- 89 Km: Colección CGAC* MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)
- Wunschzettel* Staatsgalerie Stuttgart, Stuttgart (DE)
- Zeitgeist Becomes Form* Australian Centre for Photography, Sydney, NSW (AU)
- Male* Maureen Paley, London (UK)
- Weltsichten: Teil II (Fotografie, Objekt, Medien)* Situation Kunst (für Max Imdahl), Bochum (DE)
- 2009 *3rd Moscow Biennale of Contemporary Art*, Moscow (RU), (cat.)
- Bijoux de famille* Chantal Crousel, Paris (FR)
- The Collectors* (curated by Elmgreen and Dragset) The Nordic and Danish Pavilions, Venice Biennale (IT)
- Das Porträt* Kunsthalle Wien, Vienna (AT)
- Everywhere* Galician Centre for Contemporary Art, Santiago de Compostela (ES)
- Extended* Sammlung Landesbank Baden-Württemberg, ZKM, Karlsruhe (DE), (cat.)
- Form and Photo* The Museum of Contemporary Art, Los Angeles, CA (US)
- From Heaven to Hell* MUSAC, León (ES)
- From Here To There* The Arts Institute at Bournemouth (UK)
- Holbein to Tillmans* Schaulager, Basel (CH), (cat.)
- Incidental Affairs* Suntory Museum, Osaka (JP), (cat.)
- In Motion, Athletics and Photography 1884-2009* Academy of Arts at Pariser Platz, Berlin (DE), (cat.)
- Mi Vida, From Heaven to Hell. Life Experiences in Art From MUSAC Collection* MUSAC, Museo de Arte Contemporáneo de Castilla y León, León (ES), (cat.)
- Making Worlds* (Curated by Daniel Birnbaum) 53rd International Art Exhibition, La Biennale di Venezia, Venice (IT)
- The Perpetual Dialogue* (curatorial contributor), Andrea Rosen Gallery, NY (US)
- Pete and Repeat, Works from the Zabłudowicz Collection* 176, London (UK), (cat.)

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- Photography in the Abstract* Lora Reynolds Gallery, Austin, TX (US)
Phot(o)bjects Presentation House Gallery, Vancouver (CA)
Processed: Considering Recent Photographic Practices The Bertha And Karl Leubsdorf Art Gallery, Hunter College, NY (US)
Sammlung Reloaded Kunstmuseum Bonn, Bonn (DE)
Sixty Years. Sixty Works. Art from the Federal Republic of Germany from '49 to '09 Martin Gropius –Bau, Berlin (DE)
Surface Tension: Contemporary Photographs from the Collection The Metropolitan Museum of Art, NY (US)
Tel Aviv Time Tel Aviv Museum of Art, Tel Aviv (IL), (cat.)
The Reach of Realism Museum of Contemporary Art, North Miami, FL (US)
Trade Phil, Los Angeles, CA (US)
A Twilight Art Harris Lieberman, New York (US)
The Photographic Object The Photographers' Gallery, London (UK)
The Portrait, Photography As Stage Kunsthalle Wien, Vienna (AT), (cat.)
Quand La première ivresse des succès bruyants La Chateau Guiraud, Sauternes (FR), (cat.)
Quodlibet II Galerie Daniel Buchholz, Cologne (DE)
- 2008 *Wako Works of Art – 15 Years, Part III* Wako Works of Art, Tokyo (JP)
Life on Mars: Carnegie International 2008 Carnegie Museum of Art, Pittsburgh, PA (US)
Body Work Le Case d'Arte, Milan (IT)
Garten Eden Kunsthalle in Emden (DE)
Yes, No, Other Options Art Sheffield 08, Millennium Galleries, Sheffield (UK)
De Collectie van Hans Kemna Museum de Hallen, Haarlem (NL)
History in the Making: A Retrospective of the Turner Prize Mori Art Museum, Tokyo (JP)
Devastation and Depreciation Gavin Brown's Enterprise at Passerby, New York, NY (US)
Publish and be Damned Ludlow 38, New York NY (US)
Untitled (Vicarious): Photographing the constructed object Gagosian Gallery, Madison Avenue, New York, NY (US)
- 2007 *What does the jellyfish want?* Museum Ludwig Cologne (DE)
Viewfinder Henry Art Gallery, Seattle, WA (US)
Numerica Palazzo delle Papesse - Centro Arte Contemporanea, Siena (IT)
Idilio I DA2 - Domus Artium 2002, Salamanca (ES)
Dateline Israel - New Photography and Video Art The Jewish Museum of New York, New York, NY (US)
Visit(e) - Art contemporain en Allemagne - Sélection de la collection d'art contemporain de la République Fédérale d'All BOZAR Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels (BE)
What's up? Musik und Popkultur Museum der Stadt Ratingen, Ratingen (DE)
The Secret Public ICA - Institute of Contemporary Arts London, London (UK)
Reality Bites Making Avant-garde Art in Post-Wall Germany Mildred Lane Kemper Art Museum, Saint Louis, MO (US)

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- At Home* curated by Mario Testino, Yvon Lambert Gallery New York, New York, NY (US)
- Der Droste Effekt* Esther Schipper, Berlin (DE)
- Stardust ou la dernière frontière* Musée d'art contemporain du Val-de-Marne MAC / Val, Vitry-sur-Seine (FR)
- Existencias* Musée d'art contemporain du Val-de-Marne MAC / Val, León (SP)
- 2006 *Gold Standard* P.S 1 Contemporary Art Center, Long Island, New York (US)
- Landscapes* Wako Works of Art, Tokyo (JP)
- Thank You for the Music (London Beat)* curated by Johannes Fricke-Waldthausen, Gallery Sprüth Magers, Munich (DE)
- An Ongoing Low-Grade Mystery* organized by Bob Nickas, Paula Cooper Gallery, New York, NY (US)
- The Documentary Factor* Haus der Kunst, Munich (DE); Palais des Beaux-Arts/Paleis voor Schone Kunsten/Centre for Fine Arts, Brussels (BE)
- Sweet Ecstasy* Galerie Nicola von Senger AG, Zürich (CH)
- Más de lo que los ojos pueden ver (More than Meets the Eye) - Arte Fotográfico de la Colección Deutsche Bank* Museo de Arte Contemporaneo, Monterrey, Mexico (MX); Antiguo Colegio de San Ildefonso, Mexico City (MX); Museo del Banco de la República, Bogota (CO); Museo de Arte de Lima, Lima (PE); Fundacion Clutural Plaza Mulato Gil de Castro, Santiago (CL); Museu de Arte Moderna, São Paulo (BR); Pontificia Universidad Católica Argentina, Buenos Aires (AR)
- 2005 *Art Cologne-Open Space* curated by Henrik Olesen, Christopher Müller and Daniel Buchholz, Galerie Daniel Buchholz, Cologne (DE)
- Extreme Abstraction* curated by Louis Grachos and Claire Schneider, Albright-Knox Art Gallery, Buffalo, NY (US)
- Covering the Real: Art and the Press Picture, from Warhol to Tillmans* Kunstmuseum Basel, Basel (CH)
- 2004 *Atmosphere* Museum of Contemporary Art, Chicago, IL (US)
- Likeness: Portraits of Artists by Other Artists* Curated by Matthew Higgs, Kevin Killian, David Robbins. Co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA and ICI (Independent Curators International), New York, NY; California College of Arts, Wattis Institute, San Francisco, CA (US); McColl Center for Visual Art, Charlotte, NC (US); ICA Boston, MA (US); Dalhousie University Art Gallery, Halifax, Nova Scotia (CA); University Art Museum, California State University at Long Beach, CA (US); Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta (CA); Contemporary Art Center of Virginia, Virginia Beach, VA (US), (cat.) [Traveled until 2006]
- Monument to Now* curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch, Deste-Nea Ionia Exhibition Space, Athens (GR)
- Galerie Rudiger Schottle, Munich (DE)
- 2003 *Inaugural Exhibition* Regen Projects. Los Angeles, CA (US)

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- My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs* Team Gallery, New York, NY (US)
Moving Pictures Guggenheim Bilbao (ES)
Here and There The Morris and Helen Belkin Art Gallery at the University of British Columbia (CA)
Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art Contemporary Arts Center, Cincinnati, OH (US)
Dubrow International Roger Smith Gallery, NY (US)
Painting Pictures: Painting and media in the Digital Age Kunstmuseum, Wolfsburg (DE)
Mixtapes California College of Arts and Crafts, San Francisco, CA (US)
Anniversary Exhibition Gavin Brown's Enterprise, New York, NY (US)
Sex Karyn Lovegrove Gallery, Los Angeles, CA (US)
Abstraction in Photography Von Lintel Gallery, New York (US)
M_ARS - Kunst und Krieg Neue Galerie Graz (AT)
Attack - Kunst und Krieg im Zeitalter der Medien Kunsthalle Wien, Vienna (AT)
20th Anniversary Show Galerie Monika Spruth & Philomene Magers, Cologne (DE)
The Society for Contemporary Art Selection The Art Institute, Chicago, IL (US)
- 2002 *Castello di Rivoli*, Turin (IT)
Transform the World 2002 Wako Works of Arts, Tokyo (JP)
Jochen Klein (1967- 1997) und Wolfgang Tillmans Neue Gesellschaft für Bildende Kunst, Berlin (DE)
International Contemporary Art Museo de Art Moderno, Mexico (MX)
Painted, Printed and Produced in Great Britain Grant Selwyn Fine Art, New York, NY (US)
From the Observatory organized by Robert Nickas, Paula Cooper Gallery, New York, NY (US)
Remix: Contemporary Art & Pop Tate Liverpool, England (UK)
Moving Pictures Guggenheim Museum, New York, NY (US)
In the Making CCAC Wattis Institute, San Francisco, CA (US)
Hossa - Arte Aleman del 2000 Centro Cultural Andratx, Mallorca (ES)
Sensationen de Alltags Kunstmuseum Wolfsburg (DE)
- 2001 *Uniforme / Ordine e Disordine* curated by Francesco Bonami, Pitti Images Florence (IT); P.S.1 Contemporary Art Center, Long Island, NY (US)
Double Vision University Art Museum, California State University, Long Beach, CA; Contemporary Art Center Museum of Modern Art, Long Island City, NY (US)
Century City: Art and Culture in the Modern Metropolis Tate Modern, London, England (UK)
Portrait Lindig in Paludetto zeitgenössische Kunst Milchhof, Nuremberg (DE)
Freestyle: Werke Aus Der Sammlung Boros Das Museum Morsbroich, Leverkusen (DE)

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Open City: Street Photographs Since 1950 Museum of Modern Art Oxford, England (UK); The Lowry, Salford Quays, Manchester (UK); Museo de Bellas Artes de Bilbao (ES); Hirschhorn Museum and Sculpture Garden, Washington, D.C. (US)

Contemporary Utopia Exhibition Hall Arsenals, Eduards Smilgis Theatre Museum, Riga (LV)

Sex - Vom Wissen und Wunschen Hygeienmuseum Dresden (DE)

La natura della natura morta Galleria D'Arte Moderna Bologna (IT)

Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, NY (US)

Neue Welt Frankfurter kunstverein, Frankfurt (DE)

Zero Gravity Kunstverein der Rheinlande und Westfalen, Kunsthalle Dusseldorf (DE)

Tattoo Show Modern Art, London, England (UK)

Some German Photography Mark Moore Gallery, Santa Monica, CA (US)

Some Options in Abstraction Harvard University Carpenter Center, Cambridge, MA (US)

Abbild: Recent Portraiture and Depiction Landesmuseum Joanneum, Graz (AT)

AC/Isa Genzken/Wolfgang Tillmans Museum Ludwig, Munich (DE)

The Beauty of Intimacy: Lens and Paper Kunstraum Innsbruck (AT)

Un mundo feliz / Brave new world OMR, Mexico City (MX)

Museum unserer Wunsche Museum Ludwig, Cologne (DE)

2000 *Wolfgang Tillmans & Jochen Klein* Galerie Meyer Kainer, Vienna (AT)

Art & Facts Galleria Franco Noero, Turin (IT)

On Language Sean Kelly Gallery, New York, NY (US)

Galerie Daniel Buchholz, Cologne (DE)

AutoWerke, europaeische und amerikanische Fotografie 1998-2000 Deichtorhallen, Hamburg (DE)

Collector's Choice Exit Art, New York, NY (US)

Collection Premier Heure Groupe Premiere Heure, Saint Cloud (FR)

Apocalypse Royal Academy of Arts, London, England (UK)

Protest and Survive Whitechapel Art Gallery, London, England (UK)

Vanishing Points Groupe Premiere Heure, Sainte Cloud (FR)

Conversione di Saulo Palazzo Odescalchi, Rome (IT)

Eine Munition Unter Anderen Frankfurter Kunstvereinm Frankfurt (DE)

Look at Me: Fashion and Photography in Britain 1960 to the present The British Council, Madrid (ES); Kunsthal, Rotterdam (NL); Foundation Trussardi, Marina Alla Scala Art Centre, Milan (IT); Centre for Contemporary Arts, Ujazdowski Castle, Warsaw (PO); Mali Manezh, Moscow, State Museum of the History of St. Petersburg, St. Petersburg (RU); Tallinna Kunstihoone Fond, Tallin (EE); Oksnehallen, Copenhagen (DK); Museu de Documentatio I Museu Textill, Terrasa (ES); Recinto Ciudadela, Pamplona (ES); Palacio de abrantés, Salamanca (ES); House of Art, Bratislava (SK)

Complicity Australlian Centre for Photography, Sydney (AU)

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- 'high five' im warmen Monat Mai* Galerie Shedler, Zurich (CH)
All Dressed up Apex Art, New York, NY (US)
The Ars Futura Show Ars Futura, Zurich (CH)
Dire AIDS, Art in the Age of AIDS Promotice della Bella Arti Turin (IT)
The Sea and the Sky Beaver College Art Gallery, Glenside, PA (US); Royal Hiberian Academy, Dublin (IR)
90 60 90 Museo Jacobo Borges, in association with Goethe institut Caracas (VE)
Deep Distance Die Entfernung der Fotografie, Kunsthalle Basel, Basel (CH)
Les Trahisions du Modele Corpe et Attitudes II, Stefane Ackermann agence d'art contemporain (LX)
Presumed Innocent, Capc Musée d'Art Contemporain de Bordeaux curated by Marie-Laure Bernadac and Stephanie Moisdon
Group show, Galerie Daniel Buchholz
The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland
Photography Now, Contemporary Arts Center, New Orleans, LA
Some Parts of the World, Helsinki Photography Festival, Helsinki
Lost, Ikon Gallery, Birmingham (UK)
Arts & Facts, Galleria Franco Noero, Turin (IT)
German Photoworks, Wako Works of Art, Tokyo (JP)
Platforma, Sommer Contemporary Art, Tel Aviv (IL)
Quotidiana. The Continuity of the Everyday in 20th Century Art, Castello di Rivoli-Museo d'Arte, Rivoli (Torino), Italy
Landscape, The British Council Touring exhibition, ACC Galerie Weimar
Turner Prize Exhibition, Tate Gallery, London
The British Art Show 5, National Touring Exhibition, organized by the Hayward Gallery, Edinburgh; Southhampton, Ikon Gallery, Birmingham
1999 *On the Sublime*, Rooseum Center for Contemporary Art, Malmo, Sweden
Can you hear me?: Triennial of Photographic Art, 2nd Ars Baltica
How will we behave?, Robert Prime, London, England
Views From the Edge of the World, Marlborough Chelsea, New York, NY; Deictorhallen, Hamburg, Germany; Museum of Contemporary Art Kyoto, Japan
der siebte himmel, Christuskirche Köln, Cologne
Can You Here Me?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel/Kunsthalle Rostock
Macht und Fürsorge - Das Bild der Mutter in der zeitgenössischen Kunst, Die Trinitatis-Kirche in Köln, Siemens Kulturprogramm, Köln (K)
Vision of the Body: Fashion or Invincible Corset, Kyoto Museum of Modern Art, and Museum of Contemporary Art Tokyo, Tokyo
Hypertronics, Espai d'Art Contemporani de Castello, Castellon
The Garden of Eros, Palau de la Virreina, Barcelona
Triennale der Photographie. 'Wohn Kein Auge reicht', Deichtorhallen, Hamburg
Views from the Edge of the World, Marlborough Chelsea, New York

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- In Your Face*, New Langton Fine Arts, San Francisco, CA, curated by Robert Shimshak
- The Image of the Other*, Forum Universal de les Cultures, Barcelona
- Word Enough to Save a Life, Word Enough to Take a Life*, Clare College Mission Church, London
- Flashes - Contemporary Trends*, Fondation Cartier pour l'art contemporain collection, Centro Cultural De Belém, Lisboa: touring to: Foundation Miró, Barcelona, Spain; Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy Museum of Contemporary Art Kyoto, Japan
- 1998 *Stretch*, Galleri Index/Tensta Konsthall, Stockholm (catalogue)
- Berlin/Berlin*, Berlin Biennale, Berlin, Germany
- La Sphere de l'intime*, Le Printemps de Cahors Festival, Saint Cloud, France
- The DG Bank Collection*, hara Museum of Contemporary Art, Tokyo, Japan
- Photo Op*, Geoffrey young Gallery, Great Barrington, MA
- Kunstaussstellung Holderbank*, Holderbank Management, Switzerland
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, The Netherlands
- The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, The Institute of Contemporary Art, Boston, MA
- New York Color School*, Valerie's, New York, NY
- Portrait-Human Figure*, Galerie Peter Kilchmann, Zurich, Switzerland
- Fast forward image*, Kunstverein Hamburg, Hamburg, Germany,
- The Sound of One Hand: The Collection of Collier Schorr*, Apex Art C.P., New York
- Galerie Daniel Bucholz, Koln, Germany
- Still Life: 1900 -1998*, Marlborough Graphics, Marlborough Gallery, Inc., New York
- Fashion at the Beach*, curated by Charles Cowles and Dennis Christie, Bass Museum of Art, Miami Beach, FL; Contemporary Art Center of Virginia, Virginia Beach; Orange County Museum of Art, Newport Beach, CA
- Edifying Sappho & Socrates*, Sydney Gay & Lesbian Mardi Gras, Sydney, Australia
- Sunday by Matthew Higgs*, Cabinet Gallery, London, England
- Collection un Autre Regard*, Capc, Musee d'Art Contemporain, Bordeaux, France
- Veronica's Revenge, Deichtorhallen, Hamburg, Germany
- Look at Me*, Kunsthall Rotterdam/The British Council Touring Exhibition
- Die Parkett-Künstlerveditionen im Museum Ludwig*, Köln, Germany
- Germania Anno 00...*, Newsantandrea, Savona, Italy
- Curatorial Program, New York
- 1997 *Kunst...Arbeit*, Sudwest LB Forum, Stuttgart, Germany, (catalogue)
- Positionen künstlerischer Photographie in Deutschland seit 1945*, Martin-Gropius-Bau, Berlin, Germany (catalogue)
- The 90s: A Family of Man?*, Casino Luxembourg - Forum d'art contemporain, Luxemburg (catalogue)
- Martin-Gropius-Bau, Berlin, Germany, (catalogue)

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- The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Institute of Contemporary Art, Maine College of Art
Projects, Irish Museum of Modern Art, Dublin, Ireland (catalogue)
Contemporary Photography 1: Absolute Landscape/Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan
Zeitgeist Becomes Form-German Fashion Photography 1945-1955, Pat Hearn Gallery & Morris Healy Gallery, New York
Veronica's Revenge, Sammlung Lambert, Genf; Centre d'art contemporain, Genf; Deichtorhallen Hamburg
Die Kunsthalle Bremen zu Gast in Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (C)
We Gotta Get out of this Place, Cubitt, London
1996 *Reality*, Yokohama Museum of Art, Japan
New Photography #12, The Museum of Modern Art, New York, NY
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker Bard
College Center for Curatorial Studies, Annandale-on-Hudson, New York
Blind Spot: photography, the first four years, Paolo Baldacci Gallery, New York
I Feel Explosion, flat above Manchester Arndale Centre, Manchester, England
Shift, Haus der Kulturen der Welt, Berlin, Germany, (catalogue)
Intermission, curated by Toland Grinell and Matthew Ritchie, Basilico Fine Arts, New York, NY
Visitor's Voice: Recomposing the Collection, Walker Art Center, Minneapolis, Minnesota
Pictures of Modern Life, curated by Robert Nickas, Galerie Roldolph Janssen, Brussels, Belgium, June 7 - August 3, travels to Ecole Regional des Beaux Arts de Tours, France
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, curated by France Morin, Sabathday Lake, Maine
Dites-le Avec Des Fleurs, Galerie Chantal Crousel, Paris, France
Das Deutsche Auge, Deichtorhallen Hamburg, Germany
Prospect '96: Photography in Contemporary Art, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany, March 9 - May 12
Wunderbar, curated by Stephan Schmidt-Wolffen Kunstraum Wein, Vienna; Kunstverein Hamburg, Germany
Urgence, Musee d' Art Contemporain Entrepot, Bordeaux, France (catalogue)
Traffic, Musee d' Art Contemporain Entrepot, Bordeaux, France (catalogue)
By Night, curated by Nicolas Bourriard, La Fondation Cartier pour l'art Contemporain, Paris
Nudo y Crudo: sensitive body, visible body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (catalogue)
Everything That's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece, January 20 - April 20, organized by the Deste Foundation for Contemporary Art, travels to Museum of Modern Art, Copenhagen (catalogue)

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- Composing a Collection: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, Minnesota
- Le Plaisir et les ombres*, Fondation pour l'Architecture, Brüssel
- Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Köln (K)
- 1995 *Galerie Analix B&L Polla*, Geneva, Switzerland
- Bildermode - Modebilder: Deutsche Modephotographien von 1945-1995*, Institute für Auslandsbeziehungen, Germany, organized by F.C. Gundlach (catalogue)
- Kunstpreis der Bottcherstrasse in Bremen*, Kunsthalle Bremen, Germany, (catalogue)
- ars viva 95/96 Photographie*, Anhaltische Gemaldegalerie Dessau, Germany; Frankfurt er Kunstverein, Germany; Nürnberger Kunsthalle, Germany (catalogue)
- Echoes*, Kunsthalle New York, New York, NY, (catalogue), curated by Francesco Bonami
- Benefit Exhibition for D.E.A.F., Inc.*, Nicole Klagsbrun Gallery, New York, organized by Jeff Koons
- The Enthusiast*, Gavin Brown's enterprise, New York, NY
- Photographies*, Galerie Rodolphe Janssen, Bruxelles, Belgium
- Human Nature*, New Museum of Contemporary Art, New York
- Every Time I See You*, Galleri Nicolai Wallner, Malmo, Sweden
- Take Me (I'm Yours)*, Serpentine Gallery, London, England, curated by Hans-Ulrich Obrist
- Guaranteed Promises*, Lydmar Hotel, Stockholm, Sweden, curated by Thomas Nordanstad
- White Columns, New York, NY, Auction Benefit
- 1994 *Streetstyle*, Victoria and Albert Museum, London, England
- 1995 *100 Umkleidekabinen*, Bad zur Sonne, Graz, Austria, October, (catalogue)
- The Winter of Love*, P.S. 1 Museum, Long Island City, NY
- Soggetto Soggetto*, Catello di Rivoli, Torino, Italy (catalogue)
- Rien a signaler*, Galerie Analix, Geneva, Switzerland (catalogue)
- Mechanical Reproduction*, AP, Amsterdam, Holland, curated by Jack Jaeger (catalogue edition)
- Ars lux*, 100 artist billboard light boxes across Italy
- Les Dimanches de l'Amour*, Ecole des Beaux-Arts de Rennes, Rennes, France
- Sonne Muchen*, Daniel Buchholz, Cologne, Germany
- Dino and Jake Chapman, Georgina Starr, Wolfgang Tillmans, Andrea Rosen* Gallery, New York
- Expose Yourself*, The Tannery, London, England
- L'Hiver de l'Amour*, Musee d'Art Moderne de la Ville de Paris, Paris, France, (catalogue)
- Homegrown*, Lotus Club, Cologne, Germany
- Photo '94*, The Photographer's Gallery on Art 94, London, England
- 1993 *Christmashop*, Air de Paris, France
- Beicher, Holler, General Idea, Tillmans, Odenbach*, Daniel Buchholz, Cologne
- Tresorraume*, during Unfair 93, Cologne, Germany

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- Remscheid*, video on November Television, Esther Schipper, Cologne, Germany
Fuck the System, Villa Rossi, Lucca, Italy
Atelier, photoproject in collaboration with Isa Genzken, Daniel Buchholz, Cologne, Germany and Wilma Tolksdorf, Hamburg, Germany
June, Galerie Thaddaeus ropac, Paris, France
- 1992 We haven't stopped dancing yet - acht Photographen von i-D magazine, London, PPS Galerie F.C. Gundlach, Hamburg, Germany
tomorrow people, i-D now, Imagination Gallery, London, England
i-D now, Pitti Imagine, Palazzo Corsini, Florence, Italy
- 1991 Icons of a mutinous age, three photographers, Bournemouth & Poole College of Art & Design, Bournemouth, England

Public collections

21st CENTURY MUSEUM OF CONTEMPORARY ART, Kanazawa
ARKEN MUSEUM OF CONTEMPORARY ART, Denmark
Art Institute of Chicago
CaixaForum - Fundació la Caixa, Barcelona
Carnegie Museum of Art, Pittsburgh
CASTELLO DI RIVOLI, Turin
CENTRE NATIONAL DES ARTS PLASTIQUES, Paris
CENTRE POMPIDOU, Paris
Centro de Arte Dos de Mayo, Madrid
Contemporary Art Museum St. Louis
Contemporary Arts Museum Houston
DES MOINES ART CENTER, Iowa
FONDATION CARTIÉR POUR L'ART CONTEMPORAIN, Paris
FONDS NATIONAL D'ART CONTEMPORAIN, Paris
FONDAZIONE SANDRETTO RE REBAUDENGO, Turin
Fonds National d'Art Contemporain, Puteaux
FOTOMUSEUM WINTERTHUR, Switzerland
GALERIE FÜR ZEITGENÖSSISCHE KUNST (GFZK), Leipzig
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington
Institute of Contemporary Art, Boston
KEMPER ART MUSEUM, Washington
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HAMBURGER KUNSTHALLE, Hamburg

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LOS ANGELES COUNTY MUSEUM

LOUISIANA MUSEUM OF MODERN ART, Humlebæk, Denmark

METROPOLITAN MUSEUM, New York

MODERNA MUSEET, Stockholm

Mildred Lane Kemper Art Museum, Saint Louis

MUSÉE D'ART CONTEMPORAIN (CAPC), Bordeaux

MUSÉE D'ART MODERNE GRAND-DUC JEAN (MUDAM), Luxembourg

MUSÉE DES BEAUX ARTS DE NANTES

MUSEO DE ARTE CONTEMPORÁNEO DE CASTILLA Y LEÓN, Spain

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA, Madrid

MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO (MAXXI), Rome

MUSEO TAMAYO, Mexico City

MUSEUM FÜR GEGENWARTSKUNST, Basel

MUSEUM FÜR MODERNE KUNST (MMK), Frankfurt MUSEUM KUNSTPALAST,
Düsseldorf

MUSEUM KÜPPERSMÜHLE FÜR MODERNE KUNST (MKM), Duisburg, Germany

MUSEUM LUDWIG, Cologne

MUSEUM OF CONTEMPORARY ART, Chicago

MUSEUM OF CONTEMPORARY ART, Los Angeles

MUSEUM OF MODERN ART, Fort Worth

MUSEUM OF MODERN ART, New York

National Gallery of Canada

NATIONAL MUSEUM OF MODERN ART, Kyoto

NOMAS FOUNDATION, Rome

Nottingham Castle Museum

Philadelphia Museum of Art

Pinakothek der Moderne, Munchen

ROYAL ACADEMY OF ARTS, London

SAMMLUNG DER BUNDESREPUBLIK, Bonn

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SOLOMON R. GUGGENHEIM MUSEUM, New York

Sprengel Museum Hannover

STAATSGALERIE, Stuttgart

STÄDTISCHES MUSEUM ABTEIBERG, Mönchengladbach, Germany

Statens Museum for Kunst, Kobenhavn, Denmark

STEDELIJK MUSEUM, Amsterdam

SÜDWEST LB BANK, Stuttgart TATE, London

THE ISRAEL MUSEUM, Jerusalem

The National Museum of Art, Osaka

VICTORIA & ALBERT MUSEUM, London

Tokyo Metropolitan Museum of Photography

UNIVERSITY OF WARWICK ART GALLERY AND MUSEUM, England

WALKER ART CENTER, Minneapolis

WALKER ART GALLERY, Liverpool